

*THE SCRIBLERIAN*

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Vol XLVII No. 2 – XLVIII No. 1

**RECENT ARTICLES**

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***Behn:***

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***Bolingbroke:***

ROBERTS, GABRIEL. “Bolingbroke’s ‘Letter to Mr Pope’ Reconsidered”

***Cavendish:***

WALTERS, LISA. “Omitted Edition of Margaret Cavendish’s *Philosophical and Physical Opinions* (1663)”

***Centlivre:***

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***Defoe:***

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TAKEDA, MASAOKI. “Shokuminchi Teikoku no soshutsu: Defoh to Ingulando / Sukottolando Godo”

***Dennis:***

STEIN, SARAH B. “Translating the Bible to Raise the Fallen: John Dennis’s Psalm 18”

***Dryden:***

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TAKAYA, OSAMU. “The Art of σύνθεσις: Dryden’s Translation of Horace (Ode, III, 29)”

***Duck:***

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***Henry Fielding:***

DRURY, JOSEPH. "Realism's Ghosts: Science and Spectacle in *Tom Jones*"

GALLAGHER, NOELLE. "Historiography, the Novel, and Henry Fielding's *Joseph Andrews*"

LEDUC, GUYONNE. "'The Lines I have chosen for my Motto . . .'; Les fonctions des épigraphes dans les essais périodiques de Fielding, des Anciens au moderne"

LOCKWOOD, THOMAS. "Henry Fielding (1707-1754): The Comic Epic in Prose"

POTKAY, ADAM. "Liberty and Necessity in Fielding's *Amelia*"

RIBBLE, FREDERICK G. "Henry Fielding at the Bar: A Reappraisal"

STEWART, CAROL. "*Joseph Andrews* and the Sacrifice of Isaac: Faith, Works and Anticlericalism"

TRAINOR, CHARLES. "Fielding and the Morality of Music"

***Sarah Fielding:***

LONDON, APRIL. "Sarah Fielding's *Lives of Cleopatra and Octavia: Anecdotes and Women's Biographical Histories*"

MARKS, SYLVIA KASEY. "Sarah Fielding's *The Governess: A Gloss on Her 'Books upon Education'*"

***Gay:***

CHRISOCHOIDIS, ILIAS and RICHARD VIRR. "An Annotated Wordbook of *The Beggar's Opera* (1728)"

PETZOLD, JOCHEN. "John Gay's *Polly* and the Politics of 'Colonial Pastoral'"

***Haywood:***

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KING, KATHRYN R. "Eliza Haywood, Savage Love, and Biographical Uncertainty"

MCGUIRE, KELLY. "Suicide and Spectrality in Eliza Haywood's Amatory Fiction"

OAKLEAF, DAVID. "Circulating the Name of a Whore: Eliza Haywood's Betsy Thoughtless, Betty Careless and the Duplicities of the Double Standard"

**Hogarth:**

HEYL, CHRISTOPH. "William Hogarth, Science and Human Nature"

**Manley:**

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**Pope:**

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NICHOL, DONALD W. "'Fate urg'd the Sheers': Pope's *Rape of the Lock* after 300 years"

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STEINTRAGER, JAMES. "The Temptation of Alexander Pope: Materialism and Sexual Fantasy in 'Eloisa to Abelard'"

**Richardson:**

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ISEKI, TETSUYA. "A Publication Strategy in the Eighteenth-Century English Novel: *The 'Pamela' Controversy* and its Marginal Phenomena"

KOEHLER, MARTHA. J. "Redemptive Spaces: Magdalen House and Prostitution in the Novels and Letters of Richardson"

LEIMAN, JESSICA. L. "'Booby's fruitless operations': The Crisis of Male Authority in Richardson's *Pamela*"

LOEWEN-SCHMIDT, CHAD. "Pity, or the Providence of the Body in Richardson's *Clarissa*"

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***Rochester:***

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DAVENPORT, JOHN B. "The Nature and Evolution of Sterne's Catholic Reference in *Tristram Shandy* and *A Sentimental Journey*"

ENGBERG-PEDERSEN, ANDERS. "The Refraction of Geometry: *Tristram Shandy* and the Poetics of War, 1700-1800"

FAWCETT, JULIA H. "Creating Character in 'Chiaro Oscuro': Sterne's Celebrity, Cibber's *Apology*, and the Life of *Tristram Shandy*"

HARVEY, KAREN. "The Manuscript History of *Tristram Shandy*"

HAVARD, JOHN OWEN. "Arbitrary Government: *Tristram Shandy* and the Crisis of Whig History"

KAZUKI, OCHIAI. "Soseki Natsume; or Sterne and the Japanese 'Rise of the Novel'"

KEENLEYSIDE, HEATHER. "The First-Person Form of Life: Locke, Sterne, and the Autobiographical Animal"

KOSTURKOV, YORDAN. "Laurence Sterne in the Bulgarian Cultural Context"

NEW, MELVYN. "Laurence Sterne's Sermons and *The Pulpit-Fool*"

———. "Sterne's Bawdry: A Cautionary Tale"

———. "'The Unknown World': The Poem Laurence Sterne Did Not Write"

NEW, MELVYN and ROBERT G. WALKER. "Sterne and Warburton Again: Wrestling with a Chimney-Sweep"

NORTON, BRIAN MICHAEL. "The Moral in Phutatorius's Breeches: Stoicism, Subjectivism, and the Possibilities of Happiness in *Tristram Shandy*"

PARNELL, TIM. "Laurence Sterne, Author of the *Tale*?"

REZMER-MRÓWCZYŃSKA, NATALIA. "Sterne in Poland in the Age of Enlightenment"

SALTER, DAVID. "Remembering the Catholic Middle Ages: The Franciscans, English National Identity, and William Hogarth's *The Roast Beef of Old England*"

SMITH, JEFFREY. "Natural Desire and Natural Mortality in *A Sentimental Journey*"

SOUPEL, SERGE. "Sterne at Home (and) Abroad: An Assessment of a Perennial English Celebrity"

WALKER, ROBERT G. "Sterne's Locked Up Boots"

***Swift:***

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BAYER, GERD. "A Possible Early Publication by Mary Davys and Its Swiftian Afterglow"

BENEDICT, BARBARA M. "Material Ideas: Things and Collections in *Gulliver's Travels*"

CARNOCHAN, W. B. "The Tribe of Swift"

CARPENTER, ANDREW. "Reading Swift's *Works* in Dublin in the 1750s"

COOK, DANIEL. "Cadenus and Vanessa: The Self-Conscious Muse"

DOWNIE, J. A. "The Topicality of *A Tale of a Tub*"

FISCHER, JOHN IRWIN. "Swift's Authorship of 'The Difficulty of Knowing One's Self': A Review of the Evidence"

FOX, CHRISTOPHER. "Swift and the Passions of Posterity"

GADD, IAN. "'At four shillings per year, paying one quarter in hand': Reprinting Swift's Examiner in Dublin, 1710-11"

HARTVIG, GABRIELLA. "Hungarian Swift Scholarship in the Period of Censorship"

HAWES, CLEMENT. "Gulliver Effects"

INGRAM, ALLAN. "Doctor at Sea: Gulliver and the Medical Profession"

JUHAS, KIRSTEN. "'Our Mutual Wit and Poetry': Prior's and Swift's Daphne"

KARIAN, STEPHEN. "Who Was Swift's 'Corinna'?"

KELLY, ANN CLINE. "Swift's Versions and Subversions of the Fable Genre: Context for Book Four of *Gulliver's Travels*?"

LYNALL, GREGORY and MARCUS WALSH. "'Edifying by the margin': Echoing Voices in Swift's *Tale*"

MAY, JAMES E. "Re-Imprinted Type in the First Four Octavo Editions of *A Tale of a Tub*, 1704-5"

ORMSBY-LENNON, HUGH. "Of Late a Tabu: Newer Light on Darker Authors"

PERALDO, EMMANUELLE. "'Gulliver, Robinson et les autres . . .': Espace du texte et textualisation de l'espace au XVIII<sup>e</sup> siècle"

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RABB, MELINDA ALLIKER. "Cogito Ergo Gulliver"

SABOR, PETER. "'The greatest Master of Humour that ever wrote': Henry Fielding's Changing Views of Swift"

WALSH, MARCUS. "Candid Interpretations: Hermann Real and Our Understanding of the Swiftian Text"

WEINBROT, HOWARD D. "'Tis well an Old Age is out': Johnson, Swift, and His Generation"

WILLIAMS, ABIGAIL. "The Fictional Afterlives of Swift's *Journal to Stella*"

WOOLLEY, JAMES. "Swift's Most Popular Poems"

**Thomson:**

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***Miscellaneous:***

BAYER, GERD. "A Possible Early Publication by Mary Davys and Its Swiftian Afterglow"

BERNARD, STEPHEN. "'A Faithful Register of Facts': Giles Jacob and *An Historical Account of the Lives and Writings of Our Most Considerable English Poets* (1720)"

FISCHER, JOHN IRWIN. "But Who Shall Arbitrate on Stella's Hand?"

HUCK, CHRISTIAN. "The Public Sphere, Mass Media, Fashion and the Identity of the Individual"

LANGILLE, E. M. "La Place's *Histoire de Tom Jones, ou l'enfant trouvé* and *Candide*"

MACKINNON, A. H. "The Augustan Intellectual and the Ignoble Savage: Houyhnhym Versus Hottentot"

MILLET, BAUDOIN. "Modernité du XVIII<sup>e</sup> siècle: entre histoire et théorie"

MÜLLENBROCK, HEINZ-JOACHIM. "Economic Discourse and Anthropological Reflection in the Literature of Early Eighteenth-Century England: A Party-Political Perspective"

RAWSON, CLAUDE. "L'édition pseudo-scientifique de Swift à Mailer"

REAL, HERMANN JOSEF. "Zensur zur Zeit Jonathan Swifts und Möglichkeiten ihrer Verhinderung"

REYNAUD, DENIS. "De la bassette au whist: Les jeux d'argent comme modèle de transfert culturel entre la France et l'Angleterre au XVIII<sup>e</sup> siècle"

ROGERS, PAT. "Credit These Accounts: Have We Really Burst the Bubble Myths?"

VIVIES, JEAN. "Sous le signe du don : Lire *Gulliver's Travels* avec Alain Bony"

**BOOK REVIEWS**

ASHLEY MARSHALL. *The Practice of Satire in England, 1658-1770*

BONNIE LATIMER. *Making Gender, Culture, and the Self in the Fiction of Samuel Richardson*

ROBERT JAMES MERRETT. *Daniel Defoe, Contrarian*

JESSE MOLESWORTH. *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic*

LAURENCE STERNE. *The Miscellaneous Writings and Sterne's Subscribers, An Identification List*, ed. Melvyn New and W. B. Gerard

JOHN SUTHERLAND. *Lives of the Novelists: A History of Fiction in 294 Lives*.

STEVEN MOORE. *The Novel: An Alternative History, 1600-1800*

DEBORAH KENNEDY. *Poetic Sisters. Early Eighteenth-Century Women Poets*.

KATHRYN R. KING. *A Political Biography of Eliza Haywood*

BRETT D. WILSON. *A Race of Female Patriots: Women and Public Spirit on the Stage, 1688-1745*

MICHAEL AUSTIN. *New Testaments: Cognition, Closure, and the Figural Logic of the Sequel, 1660-1740*

### **BOOKS BRIEFLY NOTED**

JONATHAN SWIFT. *A Tale of a Tub and Other Works*, ed. Marcus Walsh

*Approaches to Teaching the Works of John Dryden*, ed. Jayne Lewis and Lisa Zunshine

ANN MARIE FALLON. *Global Crusoe: Comparative Literature, Postcolonial Theory, and Transnational Aesthetics*

M-C. NEWBOULD. *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840*

RICHARD J. JONES. *Tobias Smollett in the Enlightenment: Travels through France, Italy, and Scotland*

TOBIAS SMOLLETT. *Travels through France and Italy*, ed. Frank Felsenstein

LAURA E. THOMASON. *The Matrimonial Trap: Eighteenth-Century Women Writers Redefine Marriage*

CHLOE WIGSTON SMITH. *Women, Work, and Clothes in the Eighteenth-Century Novel*

*The Turkish Embassy Letters: Lady Mary Wortley Montagu*, ed. Teresa Heffernan and Daniel O'Quinn

JOHN WILMOT, EARL OF ROCHESTER. *Selected Poems*, ed. Paul Davis

JOHN GAY. *The Beggar's Opera and Polly*, ed. Hal Gladfelder



DIANA SOLOMON. *Prologues and Epilogues of Restoration Theater: Gender and Comedy, Performance and Print*

JENNIFER AIREY. *The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage*

GILL PERRY, with JOSEPH ROACH and SHEARER WEST. *The First Actresses: Nell Gwyn to Sarah Siddons*

TODD GILMAN. *The Theatre Career of Thomas Arne*

ARCHIBALD PITCAIRNE. *The Phanaticks*, ed. John MacQueen

*English Nonconformist Poetry, 1660-1700*, ed. George Southcombe

ROGER LUND. *Ridicule, Religion and the Politics of Wit in Augustan England*

*The Broadview Anthology of Restoration and Eighteenth-Century Comedy*, ed. Brian Corman

CHERYL L. NIXON. *The Orphan in Eighteenth-Century Law and Literature: Estate, Blood, and Body*

KAREN VALIHORA. *Austen's Oughts: Judgment after Locke and Shaftesbury*

*Textual Studies and the Enlarged Eighteenth Century: Precision as Profusion*, ed. Kevin L. Cope and Robert C. Leitz III.

KAREN LIPSEGE. *Domestic Space in Eighteenth-Century British Novels*

AMY HARRIS. *Siblinghood and Social Relations in Georgian England: Share and Share Alike*

KATHERINE MANNHEIMER. *Print, Visuality, and Gender in Eighteenth-Century Satire: "The Scope in Ev'ry Page"*

*A Companion to British Art: 1600 to the Present*, ed. Dana Arnold and David Peters Corbett

*Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text*, ed. Christina Ionescu

RICHARD TERRY. *The Plagiarism Allegation in English Literature from Butler to Sterne*

ANTHONY POLLOCK. *Gender and the Fictions of the Public Sphere, 1690-1755*

RACHEL WEIL. *A Plague of Informers: Conspiracy and Political Trust in William III's England*

PAUL KLÉBER MONOD. *Solomon's Secret Arts: The Occult in the Age of Enlightenment*

DENVER BRUNSMAN. *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World*

RICHARD FROHOCK. *Buccaneers and Privateers: The Story of the English Sea Rover, 1675-1725*

RICHARD BERMAN. *The Foundations of Modern Freemasonry: The Grand Architects: Political Change and the Scientific Enlightenment, 1714-1740*

The authors and titles in Book *Illustration in the Long Eighteenth Century* are:

Yolanda Caballero Aceituno, “Images of the Semiospheric Frontier in *The Life and Opinions of Tristram Shandy, Gentleman*”

Ileana Baird, “Visual Paratexts: The *Dunciad* Illustrations and the Thistles of Satire”

Leigh G. Dillard, “Drawing Outside the Book: Parallel Illustration and the Creation of a Visual Culture”

Sarah Lowengard, “Colour Printed Illustrations in Eighteenth-Century Periodicals”

Elizabeth Kubek, “Speaking Pictures, Magic Mirrors: Illustration and the Limits of Signification”

Andrew Piper, “Transitional Figures: Image, Translation, and the Ballad from Broadside to Photograph”

Darren Wagner, “Visualisations for the Womb through Tropes, Dissection, and Illustration (circa 1660-1774)”

### **Scribleriana Transferred, 2014-2015**

#### **SCRIBLERIANA**

JOHN IRWIN FISCHER, 1940-2015

From Ian Higgins

“Practically Nil”: E. M. Forster on *Robinson Crusoe*