

THE SCRIBLERIAN AND THE KIT-KATS

Vol. L, No. 1

Autumn 2017

CONTENTS
RECENT ARTICLES

Addison:

MILLER, STEPHEN. "The Strange Career of Joseph Addison"

Behn:

ADCOCK, RACHEL. "'Jack Presbyter in His Proper Habit': Subverting Whig Rhetoric in Aphra Behn's *Roundheads* (1682)"

BOWLES, EMILY. "Maternal Culpability in Fetal Defects: Aphra Behn's Satiric Interrogations of Medical Models"

HAROL, CORRINNE. "The Passion of *Oroonoko*: Passive Obedience, the Royal Slave, and Aphra Behn's Baroque Realism"

HULTQUIST, ALEKSONDRA. "Adapting Desires in Aphra Behn's *The History of the Nun*"

MATHEWS, ELIZABETH. "'A Strange Sympathy': The Rhetoric of Emotion in *The History of the Nun; or, The Fair Vow-Breaker*"

RICHARDS, CYNTHIA. "Interrogating *Oroonoko*: Torture in a New World and a New Fiction of Power"

RUNGE, LAURA L. "Aphra Behn Online: The Case for Early Modern Open-Access Publishing"

SAHNI, RASHMI. "Almost Certain: The Problem of Knowledge in Aphra Behn's *The History of the Nun*"

SONG, ERIC B. "Love Against Substitution: John Milton, Aphra Behn, and the Political Theology of Conjugal Narratives"

Cavendish:

BOYLE, JEN. "Treading the Digital Turn: Mediated Form and Historical Meaning"

DOLAN, FRANCES E. "Scattered Remains and Paper Bodies: Margaret Cavendish and the Siege of Colchester"

HOPKINS, LISA. "Point, Counterpoint, Needlepoint: The Tapestry in Margaret Cavendish's *The Unnatural Tragedy*"

WEISE, WENDY S. "Recent Studies in Margaret Cavendish, Duchess of Newcastle (2001- 2010)"

Centlivre:

TIERNEY-HYNES, REBECCA. "Emotional Economies: Centlivre's Comic Ends"

Defoe:

MARSHALL, ASHLEY. "Beyond Furbank and Owens: A New Consideration of the Evidence for the 'Defoe' Canon"

———. "Fabricating Defoes: From Anonymous Hack to Master of Fictions"

PAISEY, DAVID. "Black English in Britain in the Eighteenth Century"

Dryden:

BATTIGELLI, ANNA. "Two Dramas of the Return of the Repressed: Dryden and Lee's *Oedipus* and the Popish Plot"

ERNST, WINIFRED. "Marriage, Force, and Alternatives to Force in John Dryden's *Fables*"

HOROWITZ, JAMES. "Partisan Bodies: John Dryden, Jacobite Camp, and the Queering of 1688"

PIVETTI, KYLE. "Coupling Past and Future: Dryden's Rhymes as History"

Hogarth:

ALSPAUGH, LEANN DAVIS. "'Howgarth's Witty Chissel': Hogarth's Frontispieces for *Tristram Shandy*"

Pope:

CODR, DWIGHT. "'Hairs less in sight': Meteors, Sneezes, and the Problem of Meaning in *The Rape of the Lock*"

HONE, JOSEPH. "Pope and the Politics of Panegyric"

MCGEARY, THOMAS. "Handel in the *Dunciad*: Pope, Handel, Frederick, Prince of Wales, and Cultural Politics"

ROGERS, PAT. "Courtliness, Courtship, and Court Cards: Fractals as a Compositional Device in *The Rape of the Lock*"

TAKAYA, OSAMU. “‘By Force to ravish or by Fraud betray’: The Epic Motif in Pope’s *The Rape of the Lock*”

WALLS, KATHRYN. “Belinda’s Favouritism in *The Rape of the Lock* II.115, IV.148”

Richardson:

HERSHINOW, STEPHANIE INSLEY. “Clarissa’s Conjectural History: The Novel and the Novice”

JACKSON, SPENCER. “*Clarissa*’s Political Theology and the Alternative Modernity of God, Death, and Writing”

SMITH, J. A. “Telling Love: *Twelfth Night* in Samuel Richardson, Teresia Constantia Phillips, and William Blake”

WEINBROT, HOWARD D. “Johnson’s *Irene* and *Rasselas*, Richardson’s *Pamela Exalted*: Polygamy, and the Seraglio”

Shadwell:

CHALLINOR, JENNIE. “Textual Sources for the Depiction of the Pox in Thomas Shadwell’s *The Humorists*”

Smollett:

FELSENSTEIN, FRANK. “From the Typewriter to the Internet: Editing Smollett for the Twenty-First Century”

KARREMANN, ISABEL. “The Displeasures of the Imagination: Manliness, Distaste, and Paranoia in Tobias Smollett’s *Humphry Clinker*”

READY, KATHRYN. “The Lapdog of Luxury and Tobias Smollett’s *The Expedition of Humphry Clinker*”

Sterne:

ALRYYES, ALA. “Uncle Toby and the Bullet’s Story in Laurence Sterne’s *Tristram Shandy*”

BELLMAN, PATRIZIA NEROZZI. “The Sermons: Religious Discourse versus Modern Fiction”

DALE, AMELIA. “Dolly’s Inch of Red Seal Wax, or, Impressing the Reader in *Tristram Shandy*”

- DEGOOYER, STEPHANIE. "The Poetics of the Passport in *A Sentimental Journey*"
- ECKMAN, ZOË. "Visual Textuality in *Tristram Shandy*, Print Technologies, and the Future of the Novel"
- HAGGERTY, GEORGE E. "'Alas Poor Yorick!': Elegiac Friendship in *Tristram Shandy*"
- HAVARD, JOHN OWEN. "Political Sterne"
- HENKE, CHRISTOPH. "Laurence Sterne and Common Sense: Discursive Shifts in Eighteenth-Century English Culture"
- KEYMER, THOMAS. "Small Particles of Fame: Subjectivity, Celebrity, Sterne"
- KRAFT, ELIZABETH. "Bohemian Sterne"
- LIPSKI, JAKUB. "The Masquerade Metaphor and the Paradoxes of Sentiment in *A Sentimental Journey*"
- MCDERMOTT, RAY. "Yorick's Ethnographic Journey"
- NACE, NICHOLAS D. "Unprinted Matter: Conceptual Writing and *Tristram Shandy*'s 'Chasm of Ten Pages'"
- NORTON, BRIAN MICHAEL. "Laurence Sterne and the Aesthetics of Everyday Life"
- SANTANA, ANACLARA CASTRO. "Yorick of Jorvik: Sophisticated Provinciality in Sterne's *Tristram Shandy*"
- SEREBRENNIKOV, ARTEM. "*Fray Gerundio de Campazas* and *Tristram Shandy*: Convergent Cervantine Novels?"
- STARK, RYAN J. "Are Laurence Sterne's Sermons Funny?"
- WASHINGTON, GENE. "Proper Function and the Comedy of *Tristram Shandy*"
- WEHRS, DONALD. "Anarchic Signification and Motions of Grace in Sterne's Novelistic Satire"
- Swift:**
- BROWN, MICHAEL. "Swift, Satire, and the Problem of Whig Regeneration"
- FERGUSON, REBECCA. "Metamorphosis and Mortality: Swift's 'Death and Daphne'"
- KÖNIG, LOTTA, and CAROLA SURKAMP. "Jonathan Swift, *Gullivers Reisen* (1726)"

LYNALL, GREGORY. "Swift's Pneumatics, Fanatics, and Satiric Mechanics"

MAZELLA, DAVID. "Husbandry, Pedagogy, and Improvement in Swift's *Gulliver's Travels*"

ORMSBY-LENNON, HUGH. "Pinching Snuff: Dean Swift as Paralytic Gnomon in James Joyce's 'The Sisters'"

WILLIAMS, LAURENCE. "Jonathan Swift and Kaempfer's *History of Japan: The Origins of The Court and Empire of Japan (1727/28)*"

Miscellaneous:

ATWOOD, EMMA KATHERINE. "Fashionably Late: Queer Temporality and the Restoration Fop"

COCK, EMILY. "'Off Dropped the Sympathetic Snout': Shame, Sympathy, and Plastic Surgery at the Beginning of the Long Eighteenth Century"

GAVIN, MICHAEL. "Writing Print Cultures Past: Literary Criticism and Book History"

GREY, DANIEL J. R. "'To bring this useful invention into fashion in England': Mary Wortley Montagu as Medical Expert"

JONES, STEPHANIE. "Literature, Geography, Law: *The Life and Adventures of Capt. John Avery (Circa 1709)*"

NEW, MELVYN. "Introduction" to *Theology and Literature in the Age of Johnson*

NICHOL, DONALD W. "Jockeying for Position: Horse Culture in Poetry, Prose, and *The New Foundling Hospital for Wit*"

WINN, JAMES A. "'Like Her Britannia's Self': Mythology and Politics in the Life of Queen Anne"

NOTE

MARGARET ANNE DOODY, "Reflections on Swift's *Journal to Stella*

BOOK REVIEWS

EUGENE HAMMOND. *Jonathan Swift: Irish Blow-In* and *Jonathan Swift: Our Dean*

JOHN STUBBS. *Jonathan Swift: the Reluctant Rebel*

ASHLEY MARSHALL. *Swift and History: Politics and the English Past*

LOUISE CURRAN. *Samuel Richardson and the Art of Letter-Writing*

JAMES FOWLER. *Richardson and the Philosophes*

J. A. SMITH. *Samuel Richardson and the Theory of Tragedy: Clarissa's Caesuras*

BOOKS BRIEFLY NOTED

JAMES SAMBROOK. *The Life of the English Poet Leonard Welsted (1688-1747): The Culture and Politics of Britain's Eighteenth-Century Literary Wars*

ELIZA HAYWOOD. *The Masqueraders, or Fatal Curiosity and The Surprize, or Constancy Rewarded*, ed. Tiffany Potter

Stage Mothers: Women, Work, and the Theater, 1660-1830, ed. Laura Engel and Elaine M. McGirr

BRANDON CHUA. *Ravishment of Reason: Governance and the Heroic Idioms of the Late Stuart Stage, 1660-1690*

DWIGHT CODR. *Raving at Usurers: Anti-Finance and the Ethics of Uncertainty in England, 1690-1750*

BRAD PASANEK. *Metaphors of Mind: An Eighteenth-Century Dictionary*

CHRISTOPHER R. MILLER. *Surprise: The Poetics of the Unexpected from Milton to Austen*

Poetic Meditations on Death: A Gothic and Romantic Literary Genre of the Long Eighteenth Century (1693-1858), ed. Evert Jan van Leeuwen

PHILLIP TOVEY. *Anglican Confirmation, 1662-1820*

EVE KONIG. *The Orphan in Eighteenth-Century Fiction: The Vicissitudes of the Eighteenth-Century Subject*

The Literary Correspondences of the Tonsons, ed. Stephen Bernard

JANET E. MULLIN. *A Sixpence at Whist: Gaming and the English Middle Classes, 1680-1830*

SCRIBLERIANA TRANSFERRED

JAMES E. MAY. *Scribleriana Transferred 2015-2016, Part II*

SCRIBLERIANA

Fifty Years and Counting

Gabriel Hornstein, 1937-2017

A Note Regarding Citation of Online Journals

A Bawdy Legacy

The Face on the Cutting Room Floor

Sterne's "Yorick"

Observations on Modern Gardening

New in Paperback