

# ***THE SCRIBLERIAN***

**Autumn 2014**  
Vol. XLVII, No. 1

## **IN MEMORY OF**

ARTHUR J. WEITZMAN 1933–2013

## **RECENT ARTICLES**

### ***Astell:***

NEWTON, GEOFF. “Divine and Human Love: Letters between John Norris and Mary Astell, Laurence Sterne and Eliza Draper”

### ***Behn:***

GONTHIER, URSULA HASKINS. “ ‘La différence de couleur n’en fait point dans l’âme’: Behn’s *Oroonoko* and the French Anti-Slavery Debate”

KRISE, W. THOMAS. “Staging Slaves: Restoration Characteristics”

### ***Cibber:***

MCGIRR, ELAINE M. “Rethinking Reform Comedies: Colley Cibber’s Desiring Women”

### ***Defoe:***

DESCHAMPS, YANNICK. “Daniel Defoe’s Contribution to the Dispute over Occasional Conformity: An Insight into Dissent and ‘Moderation’ in the Early Eighteenth Century”

EDWARDS, JESS. “Geographic Literacy and Defoe’s Complete Englishmen: Mere Bookcases v. Walking Maps”

MYERS, JOANNE. “Defoe and the Project of ‘Neighbours Fare’ ”

NORDLUND, MARCUS. “Self-Possession in *Robinson Crusoe*”

SPIELMAN, DAVID WALLACE. “The Value of Money in *Robinson Crusoe*, *Moll Flanders*, and *Roxana*”

### ***Henry Fielding:***

JANES, REGINA. "Henry Fielding Straddles a Moving Theme"

WEHRS, DONALD R. "Novelistic Redemption and the History of Grace: Practical Theology and Literary Form in Richardson's *Pamela* and Fielding's *Joseph Andrews*"

***Sarah Fielding:***

GENOVESE, MICHAEL. "'A Mixture of Bad in All': The Character of Self-Interest in Sarah Fielding's *David Simple*"

JOHNSON, CHRISTOPHER D. "Epic Made Novel: Appropriation and Allusion in Sarah Fielding's *History of the Countess of Dellwyn*"

RUMBOLD, KATE. "Shakespeare's 'Propriety' and the Mid-Eighteenth-Century Novel: Sarah Fielding's *The History of the Countess of Dellwyn*"

***Finch:***

GAVIN, MICHAEL. "Critics and Criticism in the Poetry of Anne Finch"

***Gay:***

GURR, JENS MARTIN. "Worshipping Cloacina in the Eighteenth Century: Functions of Scatology in Swift, Pope, Gay, and Sterne"

***Haywood:***

ANDERSON, EMILY HODGSON. "Rehearsing Desire: Eliza Haywood's Self-Conscious Performance"

CLIFFORD, KATRINA A. "From Reformed Coquette to Coquettish Reformer: *The History of Miss Betsy Thoughtless* and the History of the Domestic Novel"

ROSENTHAL, LAURA. "Eliza Haywood: Discrepant Cosmopolitanism and the Persistence of Romance"

***Pope:***

GURR, JENS MARTIN. "Worshipping Cloacina in the Eighteenth Century: Functions of Scatology in Swift, Pope, Gay, and Sterne"

***Ramsay:***

DOOHWAN, AHN. "From Greece to Babylon: The Political Thought of Andrew Michael Ramsay (1686–1743)"

**Richardson:**

BARR, REBECCA ANNE. "Richardson's *Sir Charles Grandison* and the Symptoms of Subjectivity"

DOMINGO, DARYL P. "'Well Observed by the Poet': Elias Brand and Richardson's British Ancients"

HANSEN, KATHRYN STRONG. "Pamela's Investment in Virtue"

HERNANDEZ, ALEX ERIC. "Tragedy and the Economics of Providence in Richardson's *Clarissa*"

KOEHLER, M. J. "The Problem of Suspense in Richardson's *Sir Charles Grandison*"

KVANDE, MARTA. "Printed in a Book: Negotiating Print and Manuscript Cultures in *Fantomina* and *Clarissa*"

LATIMER, BONNIE. "'Apprehensions of Controul': The Familial Politics of Marriage, Choice and Consent in *Sir Charles Grandison*"

NACE, NICHOLAS D. "Richardson's Charnel House: Pamela, Lovelace, and 'The Skull of King Philip'"

NAZAR, HINA. "Judging Clarissa's Heart"

STEELE, KATHRYN L. "Clarissa's Silence"

WEHRS, DONALD R. "Novelistic Redemption and the History of Grace: Practical Theology and Literary Form in Richardson's *Pamela* and Fielding's *Joseph Andrews*"

**Smollett:**

WAINWRIGHT, VALERIE. "Tobias Smollett and the Critical's Reviews of Charles Churchill's Poems, *The Rosciad* and *The Ghost*"

**Sterne:**

ENDERLE, SCOTT. "The Vulnerable Page: Patronage, Copyright and the Material Text in *Tristram Shandy*"

GERARD, W. B. "In Pursuit of Laurence Sterne in America: A Lark in the Sandbox"

GORING, PAUL. "A New Identification of the Addressee of a Late Letter by Laurence Sterne"

GURR, JENS MARTIN. "Worshipping Cloacina in the Eighteenth Century: Functions of Scatology in Swift, Pope, Gay, and Sterne"

KITSON, CHRISTOPHER. "Hobby-Horses and B- 25s: War, Paradox and the Carnavalesque of Categories in *Tristram Shandy* and *Catch-22*"

NEWTON, GEOFF. "Divine and Human Love: Letters between John Norris and Mary Astell, Laurence Sterne and Eliza Draper"

REED, DANIEL H. "An Early Book Subscription by Sterne"

———. "A New Historical Perspective on Jaques Sterne"

SINDING, MICHAEL. "'A Sermon in the Midst of a Smutty Tale': Blending in Genres of Speech, Writing, and Literature"

STARK, RYAN J. "*Tristram Shandy* and the Devil"

**Swift:**

CHUDGAR, NEIL. "Swift's Gentleness"

FAIN, LUCAS. "An Ancient Greek Source for Swift's Floating Island"

GURR, JENS MARTIN. "Worshipping Cloacina in the Eighteenth Century: Functions of Scatology in Swift, Pope, Gay, and Sterne"

MCCARTHY, KEELY. "The Problem of Cultural Reproduction in *Gulliver's Travels*"

STÖVER-LEIDIG, HELGARD. "Jonathan Swift and Thomas Tickell"

THOMPSON, MARY SHINE. "Jonathan Swift's Childhoods"

THORBURG, THOMAS. "Swift's Projector of Mathematics in Lagado: A Note"

**Thomson:**

CARBONI, PIERRE. “James Thomson’s *Seasons* and the Transformative Potential of Poetry in the Early Scottish Enlightenment”

SPIECKERMANN, MARIE-LUISE. “*The Seasons* Transformed into *Die Jahreszeiten*: James Thomson’s Poem and Gottfried van Swieten’s Libretto”

***Wheatly:***

SHARP, RICHARD. “Aspects of High Churchmanship in Eighteenth-Century England: Charles Wheatly (1686–1742) and the *Rational Illustration of the Book of Common Prayer*”

***Young:***

MAY, JAMES E. “Contemporary Reception and Reputation of Edward Young’s *Love of Fame*”

ODELL, D. W. “Genius and Analogy in Young’s *Conjectures* and the Theology of *Night Thoughts*”

***Miscellaneous:***

CARNOCHAN, W. B. “Church Monuments”

EVANS, JAMES E. “‘The Splendour of Our Golden Age’: The Duchess of Mazarin and Epicurean Voluptuousness in Late Stuart England”

HAMILTON, KATE C. “The ‘Famous Mrs. Barry’: Elizabeth Barry and Restoration Celebrity”

HATTORI, NORIYUKI. “Abandoned Origin of the Novel: Bastardy and the Eighteenth-Century English Novels”

KOCH, MARK. “‘A Spectacle Pleasing to God and Man’: Sympathy and the Show of Charity in the Restoration Spittle Sermons”

LESSENICH, ROLF. “Gattungskonversion: Hoﬀisches Maskenspiel, heroisches Drama, heroischer Roman, heroische Oper”

ORR, LEAH. “Genre Labels on the Title Pages of English Fiction, 1660–1800”

SARASOHN, LISA T. “‘That Nauseous Venomous Insect’: Bedbugs in Early Modern England”

STASIO, KATHRYN. “A War of Words: Privateers, Pirates, and a Professor’s Attempt to Enter the Fray; or, Wandering in the Desert in the Land of Profusion”

## BOOK REVIEWS

JONATHAN SWIFT. *Gulliver's Travels*, ed. David Womersley

SAMUEL RICHARDSON. *Early Works*, ed. Alexander Pettit

TOBIAS SMOLLETT. *The Adventures of Roderick Random*, ed. James G. Basker, Paul-Gabriel Bouce', and Nicole A. Seary

JONATHAN LAMB. *The Things Things Say*

JAMES NOGGLE. *The Temporality of Taste in Eighteenth-Century British Writing*

LISA SARASOHN. *The Natural Philosophy of Margaret Cavendish: Reason and Fancy during the Scientific Revolution*

## BOOKS BRIEFLY NOTED

HUGH ORMSBY-LENNON. *Hey Presto! Swift and the Quacks*

JOSEPH MCMINN. *Jonathan Swift and the Arts*

LYNN SHEPHERD. *Clarissa's Painter: Portraiture, Illustration, and Representation in the Novels of Samuel Richardson*

*The Shandean*, volume 20, ed. Peter de Voogd

PHILLIP HILTON. *Bitter Honey: Recuperating the Medical and Scientific Context of Bernard Mandeville*

ANGELA J. MCSHANE. *Political Broadside Ballads of Seventeenth-Century England: A Critical Bibliography*

ROBERT H. BELL. *The Rise of Autobiography in the Eighteenth Century: Ten Experiments in Literary Genre—Augustine, Bunyan, Rousseau, Locke, Hume, Franklin, Gibbon, Sterne, Fielding, Boswell*

HYE-JOON YOON. *Metropolis and Experience: Defoe, Dickens, Joyce*

HAL GLADFELDER. *Fanny Hill in Bombay: The Making and Unmaking of John Cleland*

SARAH FYGE EGERTON. *The Female Advocate: or, An Answer to a Late Satyr . . .*, ed. Peter Merchant, with Steven Orman

*Transatlantic Feminisms in the Age of Revolution*, ed. Lisa L. Moore, Joanna Brooks, and  
Caroline Wiggins

*Travel Narratives, the New Science, and Literary Discourse, 1569–1750*, ed., Judy A. Hayden

MICHAEL BROWN. *A Political Biography of John Toland*

MISTY G. ANDERSON. *Imagining Methodism in Eighteenth-Century Britain: Enthusiasm, Belief  
& the Borders of the Self*

JERRY WHITE. *London in the Eighteenth Century: A Great and Monstrous Thing*

UDO THIEL. *The Early Modern Subject: Self-Consciousness and Personal Identity from  
Descartes to Hume*

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