

**THE SCRIBLERIAN**

**Spring 2017**  
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A TRIBUTE TO ROY WOLPER, EDITOR EXTRAORDINAIRE

**RECENT ARTICLES**

***Addison:***

MUELLER, ANDREAS K. E. "Politics, Politeness, and Panegyric: Defoe, Addison, and Philips on Blenheim"

***Arbuthnot:***

KEITHLEY, WALTER H. "Learning from Don Bilioso's Adventures: Visualizing a Critical Edition of the Printed Works of John Arbuthnot"

***Defoe:***

KINZEL, TILL. "Fiktionale Diskurse der Verbindlichkeit in der britischen Literatur des 18. Jahrhunderts von Daniel Defoe bis William Godwin" ("Fictional Discourses of Moral Obligation . . .")

SWENSON, RIVKA. "Writing Anglo-Scottish Unionism and Its Discontents in 1603 and 1707: Francis Bacon, Daniel Defoe, and English Anxieties of Narration"

***Dryden:***

GELINEAU, DAVID. "The Substance of *Fables*: Dryden's 'Of the Pythagorean Philosophy'"

HAMMOND, PAUL. "Dryden and the Laurel"

***Fielding:***

NICOLAZZO, SARAH. "Henry Fielding's *The Female Husband* and the Sexuality of Vagrancy"

SONI, VIVASVAN. "Judging, Inevitably: Aesthetic Judgment and Novelistic Form in Fielding's *Joseph Andrews*"

***Haywood:***

CROSKERY, MARGARET CASE. "Novel Romanticism in 1751: Eliza Haywood's *Betsy Thoughtless*"

GIRTEN, KRISTEN M. "Unsexed Souls: Natural Philosophy as Transformation in Eliza Haywood's *Female Spectator*"

HARGRAVE, JENNIFER L. "'To the Glory of the Chinese': Sinocentric Political Reform in Eliza Haywood's *The Adventures of Eovaai*"

HINNANT, CHARLES H. "Ironic Inversion in Eliza Haywood's Fiction: *Fantomina* and 'The History of the Invisible Mistress'"

LEVIN, KATE. "'Imagining a World of Satisfaction': The Challenges and Pleasures of Teaching Eliza Haywood's *Fantomina*"

**Hogarth:**

BEIRNE, PIERS. "Hogarth's Animals"

MCINELLY, BRETT C. "Fighting Fire with Fire: Anti-Methodist Exaggeration in Samuel Foote and William Hogarth"

**Pope:**

FAIRER, DAVID. "Swift and Pope: Reading between the Lines"

LYON, J. VANESSA. "A Relic from the Cave of Pope: Drawings of the Grotto in an Extra-Illustrated *Plan of Mr. Pope's Garden* in the Huntington Library"

REVERAND, CEDRIC D., II. "The Unending *Dunciad*: Pope's Weird Revenge"

RUMBOLD, VALERIE, "Dulness's Obscure Vowel: Language, Monarchy, and Motherhood in Pope's *The Dunciad in Four Books*"

SCARTH, KATE. "It-Narratives, Thing Theory, and 'trivial Things': Sophie Gee's *The Scandal of the Season* and *The Rape of the Lock*"

SMALLWOOD, PHILIP. "Great Anna's Chaucer: Pope's *January and May* and the Logic of Settlement"

**Smollett:**

MANN, ANNIKA. "Waste Management: Tobias Smollett and Remediation"

SWENSON, RIVKA. "Writing Reunion, Rewriting Union for the Atomic Scot: Tobias Smollett's Traveling Types after the '45 and Seven Years War"

THORN, JENNIFER. "*Roderick Random*, Literacy, and the Appropriation of Plebeian Culture"

WHITE, SIMON. "Tobias Smollett's Narrative Journey from Feudal Spectacle to Georgian Norm"

VAN RENEN, DENYS. "Biogeography, Climate, and National Identity in Smollett's *Humphry Clinker*"

***Steele:***

GUSTAFSON, DANIEL. "The Rake's Revival: Steele, Dennis, and the Early Eighteenth-Century Repertory"

***Sterne:***

ANDERSON, EMILY HODGSON. "Theatrical Tristram: Sterne and Hamlet Reconsidered"

BLACK, SCOTT. "Tristram Shandy's Strange Loops of Reading"

CHANDLER, JAMES. "Sensibility, Sympathy and Sentiment"

DAL SANTO, REGINA MARIA. "Sterne, Tillotson, and Human Happiness"

DAY, W. G. "Surreptitious Publication of the Spurious Volume IX of *Tristram Shandy*"

DE VOOGD, PETER. "A Note on Walter Shandy and Gentility"

FANNING, CHRISTOPHER. "Measurement and Immeasurability: Burke and Sterne"

FRIANT-KESSLER, BRIGITTE. "The Art of Cursing: The Circulation of Shandean Fragments in Pamphlets and Prints (1815-1821)"

FRIANT-KESSLER, BRIGITTE. "Synaesthetics and Laurence Sterne's Fiction"

GORING, PAUL. "Musical Catches and the Singing Nuns of Andouilletts"

LAVOIE, CHANTEL. "*Tristram Shandy*, Boyhood, and Breeching"

LIEDKE, HEIDI. "'And now is the time I want it': Laurence Sterne's *A Sentimental Journey* Read as Romantic Ramble *Versus* Ego Trip"

ROCCIA, BRUNI GIOLLA. "Sterne and Shaftesbury Reconsidered: The 'Characteristics' of *Tristram Shandy*"

SHOEMAKER, M. S. "Philanthropy, Tigers and Flies"

WILLIAMS, HELEN. "'Alas, poor YORICK!': Sterne's Iconography of Mourning"

WILLIAMS, HELEN. "Sterne's Manicules: Hands, Handwriting and Authorial Property in *Tristram Shandy*"

**Swift:**

BULLARD, PADDY. "What Swift Did in Libraries"

DUHAIME, DOUGLAS. "Swift, Natural Theology, and the Crisis of Newton's Chronology"

GORING, PAUL. "Borrowings from Jonathan Swift in Charles Macklin's *The True-Born Irishman*"

HIGGINS, IAN. "Jonathan Swift's Memoirs of a Jacobite"

KAMINSKI, THOMAS. "Swift's Politics Reconsidered"

POTKAY, ADAM. "Contested Emotions: Pity and Gratitude from the Stoics to Swift and Wordsworth"

ROTHMAN, IRVING N. "The 'Hnea Yahoo' of *Gulliver's Travels* and Jonathan Swift's Hebrew Neologisms"

TE-HSING, SHAN. "Travelling Text and Dual Contextualization: The Early Reception History of *Gulliver's Travels* in Taiwan"

**Miscellaneous:**

AMBLARD, MARION. "English and Scottish Jacobite Painters in Eighteenth-Century Rome"

COLLIS, ROBERT. "To a Fair Meeting on the Green: The Order of Toboso and Jacobite Fraternalism, 1726-c.1739"

COWMEADOW, NICOLA. "Simply a Jacobite Heroine? The Life Experience of Margaret, Lady Nairne (1673-1747)"

DOWNIE, J. A. "Printing for the Author in the Long Eighteenth Century"

FAUSKE, CHRISTOPHER. "Telescopes, Microscopes, and the Problem of Evil"

FEINGOLD, MORDECHAI. "A Rake's Progress: William Whiston Reads Josephus"

HAYNES, CLARE. "'To Put the Soul in Motion': Connoisseurship as a Religious Discourse in the Writings of Jonathan Richardson"

KNAPP, ALEXANDER. "The Significance of Meier Leon's *Yigdal* Melody as a Link between Jewish and Christian Hymnody in Eighteenth-Century London"

- KNAPP, JOHN. "Isaac Watts's Unfixed Hymn Genre"
- KUITERT, WYBE. "Japanese Art, Aesthetics, and a European Discourse: Unraveling Sharawadgi"
- MACINNES, ALLAN I. "Union, Empire and Global Adventuring with a Jacobite Twist, 1707-53"
- MANN, ALASTAIR. "The First Jacobite and the Scottish Parliament"
- MAY, JAMES E. "Some Notes on the Textual Fidelity of Eighteenth-Century Reprint Editions"
- MCCORMICK, TED. "Population: Modes of Seventeenth-Century Demographic Thought"
- MCGINLEY, KEVIN J. "The 1757 College of Philadelphia Production of *Alfred: A Masque*—Some New Observations"
- NIMMO, ALEXANDER EMSLEY. "Liturgy: The Sacramental Soul of Jacobitism"
- NOVOTNY, JENNIFER L. "Polite War: Material Culture of the Jacobite Era, 1688-1760"
- NUSSBAUM, FELICITY A. "The Unaccountable Pleasure of Eighteenth-Century Tragedy"
- PAUNCEFORT, EMMA. "Fashioning Englishness through the French Other: The 1719 English Edition of Misson's 1698 *Mémoires et observations faites par un voyageur en Angleterre*"
- ROMÃO, RUI BERTRAND. "Bernard Mandeville's Skeptical Political Philosophy"
- SPECK, W. A. "The Golden Age Restored?—The Reign of Queen Anne"
- TALBOTT, SIOBHAN. "Commerce and the Jacobite Court: Scottish Migrants in France, 1688-1718"
- WHATLEY, CHRISTOPHER A. "'Zealous in the Defence of the Protestant Religion and Liberty': The Making of Whig Scotland, c. 1688-c. 1746"

### BOOK REVIEWS

- JAMES ANDERSON WINN. *Queen Anne: Patroness of Arts*
- MURRAY PITTOCK. *Material Culture and Sedition, 1688-1760: Treacherous Objects, Secret Places*
- The Cambridge Edition of the Correspondence of Samuel Richardson, Volume 2: Correspondence with George Cheyne and Thomas Edwards*, eds. David E. Shuttleton and John A. Dussinger

MARK LAIRD. *A Natural History of English Gardening*

SARAH TINDAL KAREEM. *Eighteenth-Century Fiction & the Reinvention of Wonder*

TOBIAS SMOLLETT, *The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality*, eds. John P. Zomchick and George S. Rousseau

### **BOOKS BRIEFLY NOTED**

ANNE HERMANSON. *The Horror Plays of the English Restoration*

DAVID ROBERTS. *Restoration Plays and Players: An Introduction*

KATE HORGAN. *The Politics of Songs in Eighteenth-Century Britain, 1723-1795*

JASON H. PEARL. *Utopian Geographies & the Early English Novel*

JACOB LIPSKI. *In Quest of the Self (Masquerade and Travel in the Eighteenth-Century Novel: Fielding, Smollett, Sterne)*

JAN M. STAHL. *How Eighteenth-Century Women Fended-Off Sexual Violence by Writing and Talking: A Study of Four British Novels by Delarivier Manley, Jane Barker, Eliza Haywood, and Samuel Richardson*

KATHLEEN LUBEY. *Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760 British Literature and Print Culture*, ed. Sandro Jung

TIMOTHY ERWIN. *Textual Vision: Augustan Design and the Invention of Eighteenth-Century British Culture*

BRETT C. MCINNELLY. *Textual Warfare and the Making of Methodism*

SARAH ERON. *Inspiration in the Age of Enlightenment*

JACK M. ARMISTEAD. *Otherworldly Dryden: Occult Rhetoric in His Poems and Plays*

PHILIP SMALLWOOD and MIN WILD. *Ridiculous Critics: Augustan Mockery of Critical Judgment*

*The Oxford Handbook of Modern Irish History*, ed. Alvin Jackson

VICTORIA HENSHAW. *Scotland and the British Army, 1700-1750: Defending the Union*

THOMAS AHNERT. *The Moral Culture of the Scottish Enlightenment, 1690-1805*

MARK FORTIER. *The Culture of Equity in Restoration and Eighteenth-Century Britain and America*

## SCRIBLERIANA TRANSFERRED

### SCRIBLERIANA

Arthur Hill Cash, 1922-2016

Nora Crow, 1944-2016

Crusoe in England

Laurence Sterne's *Misbruik van het geweten*

The Trials of *Tristram Shandy* on the Web

A Traveling *Opera*

Pope's *Iliad*, "the sole exception"

"... Who Talks Like Pope"

More Sterne Online

An Exchange

Richardson and Fielding