

THE SCRIBLERIAN

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RECENT ARTICLES

Behn:

MALLIPEDDI, RAMESH. "Spectacle, Spectatorship, and Sympathy in Aphra Behn's *Oroonoko*"

Cavendish:

LIEBERT, ELISABETH. "'In Spight of the Criticks': Generic Complexity in Cavendish's Convent"

Defoe:

BARTOLOMEO, JOSEPH F. "'New People in a New World?': Defoe's Ambivalent Narratives of Emigration"

KARREMANN, ISABEL. "Found and Lost in Mediation: Manly Identity in Defoe's *A Journal of the Plague Year*"

KEYMER, THOMAS. "Daniel Defoe"

MA, NING. "When Robinson Crusoe Meets Ximen Qing: Material Egoism in the First Chinese and English Novels"

MAYER, ROBERT. "Robinson Crusoe on Television"

NEWMAN, IAN. "Property, History, and Identity in Defoe's *Captain Singleton*"

NOVAK, MAXIMILLIAN. "Daniel Defoe and *Applebee's Original Weekly Journal*: An Attempt at Re-Attribution"

PEPPER, ANDREW. "Early Crime Writing and the State: Jonathan Wild, Daniel Defoe and Bernard Mandeville in 1720s London"

TRAVER, JOHN C. "Defoe, *Unigenitus*, and the 'Catholic' Crusoe"

YANG, ZHAODING. "Rethinking Tournier's *Vendredi ou les limbes du Pacifique*"

Dryden:

ALFF, DAVID. “*Annus Mirabilis* at the End of Stuart Monarchy: Repackaging a Year of Wonders in 1688”

CLINGHAM, GREG. “Translating Memory: Dryden, Oldham, and Friendship”

Fielding, Henry:

ARDILA, J.A.G. “Henry Fielding: From Quixotic Satire to Cervantean Novel”

BOWLES, EMILY. “You Have Not What You Ought: Gender and Corporeal Intelligibility in Henry Fielding’s *The Female Husband*”

LIPSKI, JAKUB. “Moral Implications of the Journey to the Other World: Henry Fielding’s *A Journey from This World to the Next*”

SMITH, LIBERTY. “‘There will be all the world there’: Sexual Trouble and the Fans of Farinelli in Henry Fielding’s *The Historical Register of the Year 1736*”

Haywood:

BACKSCHEIDER, PAULA R. “The Paradigms of Popular Culture”

Hervey:

OVERTON, BILL. “Lord Hervey, Poetic Voice and Gender”

Manley:

HEINZELMAN, SUSAN SAGE. “Teaching Eighteenth-Century Law and Literature: *The Adventures of Rivella*”

Pope:

IRVINE, ROBERT P. “Labor and Commerce in Locke and Early Eighteenth-Century English Georgic”

NOGGLE, JAMES. “Taste against Taste in Pope’s *Epistle to Burlington*”

ROGERS, PAT. “Pope in Arcadia”

SNEAD, JENNIFER. “Epic for an Information Age: Pope’s 1743 *Dunciad in Four Books* and the Theater Licensing Act”

Richardson:

SABOR, PETER. "Samuel Richardson"

Steele:

WILSON, BRETT D. "Bevil's Eyes: Or, How Crying at *The Conscious Lovers* Could Save Britain"

Sterne:

HAWLEY, JUDITH. "Digressive and Progressive Movements: Sympathy and Sexuality in *Tristram Shandy*; or, Plain Stories"

HAYWARD, SHARON. "Tristram Shandy in a Reverie"

HOLDEN, CHARLOTTE. "Yorick's Answer to Tristram Shandy"

KOWCZANIN, AGNIESKA. "Who are You, Mrs Walter Shandy, *Aberratio Naturae?*"

NEW, MELVYN. "Laurence Sterne"

REGAN, SHAUN. "Locating Richard Griffith: Genre, Nation, Canon"

SCHMIDT, RICARDA. "Virtue and Violence: Naïve, Ironic, Rationalizing, and Critical Presentations of this Nexus in 18th-century European Prose"

Swift:

JUHAS, KRISTEN. "'A Tale of a (Book-)Barrel': Another Meaning of the *Tale's* Title"

MARSHALL, ASHLEY. "Epistolary Swift"

MCLAVERTY, JAMES. "Italics in Swift's Poems"

PHIDDIAN, ROBERT. "'Strange Lengths': Hume and Satire in the *Dialogues Concerning Natural Religion*"

READ, SOPHIE. "Punning and Identity in Swift"

SPRATT, DANIELLE. "Gulliver's Economized Body: Colonial Projects and the *Lusus Naturae* in the Travels"

Tonson:

BERNARD, STEPHEN. "Postscript: 'Tonson's Remains': The Earliest Letters of Jacob Tonson the Elder"

Miscellaneous:

CAFENTZIS, C. GEORGE. "The failure of Berkeley's Bank: Money and Libertinism in Eighteenth-Century Ireland"

MCGRATH, CHARLES IVAR. "'The public wealth is the sinew, the life, of every public measure': The creation and maintenance of a national debt in Ireland, 1716-45"

MOORE, SEAN. "'Vested' interests and debt bondage: Credit as confessional coercion in colonial Ireland"

RICHARDSON, R.C. "The 'Servant Problem,' Social Class and Literary Representation in Eighteenth-Century England"

SMYTH, CHRISTOPHER. "'Chastisement of a Heavenly Father': The Meaning of the London Earthquake of 1750"

NOTE

NEIL GUTHRIE. "Lady Vane Revisited"

BOOK REVIEWS

THOMAS LOCKWOOD, ed. *Henry Fielding, Plays, Volume 3: 1734-1742*

J.A. DOWNIE. *A Political Biography of Henry Fielding*

STEPHEN KARIAN. *Jonathan Swift in Print and Manuscript*

SEAN O. MOORE. *Swift, the Book, and the Irish Financial Revolution*

CONAL CONDREN. *Hobbes, the Scriblerians and the History of Philosophy*

BOOKS BRIEFLY NOTED

Christianity Not As Old as the Creation: The Last of Defoe's Performances. Ed. G. A. Starr

PAUL BAINES, JULIAN FERRARO, AND PAT ROGERS. *The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660-1789*

CHRISTINA LUPTON. *Knowing Books: The Consciousness of Mediation in Eighteenth-Century Britain*

APARNA GOLLAPUDI. *Moral Reform in Comedy and Culture, 1696-1747*

PILAR CUDER-DOMINGUEZ. *Stuart Women Playwrights, 1613-1713*

SIMON DICKIE. *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*

WILLIAM DUNKIN. *The Parson's Revels*, ed. Catherine Skeen

The Correspondence of the Spalding Gentlemen's Society 1710-1761, ed. Diana Honeybone and Michael Honeybone

EVE TAVOR BANNET. *Transatlantic Stories and the History of Reading, 1720-1810: Migrant Fictions*

Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context, Ariel Hessayon and David Finnegan, eds.

PETER HINDS. *'The Horrid Popish Plot': Roger L'Estrange and the Circulation of Political Discourse in Late Seventeenth-Century London*

MARK KNIGHTS. *The Devil in Disguise: Deception, Delusion, and Fanaticism in the Early English Enlightenment*

ERIN MURPHY. *Familial Forms: Politics and Genealogy in Seventeenth-Century English Literature*

TERRY FRIEDMAN. *The Eighteenth-Century Church in Britain*

DAVID COKE & ALAN BORG. *Vauxhall Gardens: A History*

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PRINTED MATTER, 2010-2012, CONTINUED (PART 2)**

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Durrenmatt and Swift

Pope and Stowe