

***THE SCRIBLERIAN***

**Spring 2013**  
Vol. XLV, No. 2

**RECENT ARTICLES**

***Addison:***

JOST, JACOB SIDER. “The Afterlife and *The Spectator*”

SANDNER, DAVID. “The Sublime and the Fan-tastic: Joseph Addison, Longinus, Edmund Burke”

***Aubin:***

KIM, ELIZABETH S. “Penelope Aubin’s Novels Reconsidered: The Barbary Captivity Narrative and Christian Ecumenism in Early Eighteenth-Century Britain”

***Centlivre:***

DAVIS, VIVIAN. “Dramatizing the Sexual Contract: Congreve and Centlivre”

***Congreve:***

DAVIS, VIVIAN. “Dramatizing the Sexual Contract: Congreve and Centlivre”

***Defoe:***

CAPPELLINI, ELENA. “L’isola, spazio del tempotra Defoe e Tournier”

CRO, STELIO. “The American Sources in Cervantes and Defoe”

HEALEY, CHRISTINE L. “‘A perfect Retreat indeed’: Speculation, Surveillance, and Space in Defoe’s *Roxana*”

PATON WALSH, JILL. “Realism, Fantasy, and History: Facts in Fiction”

ROGERS, SHELDON. “Daniel Defoe’s Birth Date”

———. “In Answer to Tim Severin’s ‘Did Defoe’s Publisher Know a ‘Real’ Robinson Crusoe?’ ”

SPELLER, TREVOR. “Violence, Reason, and Enclosure in Defoe’s *Tour*”

STARR, G. A. "Defoe, Swift, China, and the 'Improvement of Gunpowder' "

UNDERWOOD, DOUG. "Journalism and the Rise of the Novel, 1700–1875: Daniel Defoe to George Eliot"

***Dryden:***

LEWIS, RHODRI. "An Early Reader of Dryden's *Absalom and Achitophel*"

MCINNIS, DAVID. "Dryden's Mac Flecknoe"

ODELL, D. W. "Dryden's Epigram on Milton: A New Reading Questioned"

PRITCHARD, JONATHAN. "Dryden's 'New Foundations'"

***Fielding, Henry:***

BOWDEN, MARTHA F. "Parson Adams's Sermons"

DICKIE, SIMON. "Fielding's Rape Jokes"

DIXSAUT, JEAN. "Sun and Night in *Tom Jones*, Containing a Hint or Two Concerning the Literal and the Figurative"

JANES, REGINA M. "Henry Fielding Reinvents the Afterlife"

LEWIS, JAYNE ELIZABETH. "The Air of *Tom Jones*; or, What Rose from the Novel"

MACKENZIE, SCOTT. "'Stock the Parish with Beauties': Henry Fielding's Parochial Vision"

MARSHALL, ASHLEY. "Henry Fielding and the 'Scriblerians' "

O'CONNELL, LISA. "Vicars and Squires: Religion and the Rise of Marriage"

POWER, HENRY. "Henry Fielding, Richard Bentley, and the 'Sagacious Reader' of *Tom Jones*"

***Fielding, Sarah:***

FRIEDMAN, EMILY C. "Remarks on Richardson: Sarah Fielding and the Rational Reader"

OLIVER, KATHLEEN M. "Over the Garden Wall: Sarah Fielding's *Ophelia* as a Critique of *Pamela*"

***Gay:***

PETZOLD, JACHEN. “Moral Opposition to Gay’s *Beggar’s Opera*: William Duncombe’s ‘Evidence’ Refuted”

***Handel:***

CHRISSOCHOIDIS, ILIAS. “An Author’s Fee: John Mainwaring’s Handel Biography (1760)”

***Haywood:***

KING, KATHRYN. “Eliza Haywood at the Sign of Fame in Covent Garden (1742–1744)”

MOWRY, MELISSA. “Eliza Haywood’s *Love in Excess* and the Personal Politics of Collectivity”

***Pope:***

BAKER, OLIVER R. “Pope’s Game of Ombre”

JONES, ELIZABETH. “From Ovid’s ‘Umbra’ to Pope’s ‘Shade’ Via Waller”

KRONICK, JOSEPH G. “Alexander Pope, T.S. Eliot, and the Fate of Poetry”

POLLAK, ELLEN. “*The Rape of the Lock*: A Reification of the Myth of Passive Womanhood”

SMALLWOOD, PHILIP. “Not the History of Ideas: Laughter, Music, and Metaphor in Pope’s Definition of Criticism”

VAN DEN BERG, JAN. “‘Morgan and Mandevil could prate no more’, Pope’s *Dunciad* II.414”

WILLIAN, CLAUDE. “Possible Textual Variants of Pope’s *Epistle to Cobham*”

WOOD, LAURA THOMASON. “‘An Answer from Horace’: Ambiguity and Paradox in Pope’s Imitation of Satire 2.1”

***Rochester:***

FISHER, NICHOLAS. “An Earlier Printing of Scroope’s *Answer by way of Epigram*”

———. “Rochester’s *An Allusion to Tacitus*”

PRITCHARD, R. E. “Milton and Rochester”

***Shadwell:***

LYNALL, GREGORY. “Talking Flowers and Topsy-Turvy Trees: Swift, Shadwell, and Robert Boyle’s *Occasional Reflections upon Several Subjects*”

**Smollett:**

BRACK, JR., O M. “Tobias Smollett: The Life of an Author”

CHILTON, LESLIE A. “Smollett, the Picaresque, and Two Medical Satires”

DUBOIS, PIERRE. “Perception, Appearance and Fiction in *The Adventures of Roderick Random* by Tobias Smollett”

FELSENSTEIN, FRANK. “Smollett’s Wig-Middleton”

———. “With Smollett in Harrogate”

JOHNSON, CHRISTOPHER D. “Rescuing Narcissa: Monstrous Vision, Imagination, and Redemption in *Roderick Random*”

MARKIDOU, VASSILIKI. “Gender and Space in Tobias Smollett’s *The Expedition of Humphry Clinker*”

SWENSON, RIVKA. “Revising the Scottish Plot in Tobias Smollett’s *Roderick Random*”

VAN STRIEN, KEES. “*Peregrine Pickle* in the Low Countries”

WAINWRIGHT, VALERIE. “Smollett’s Journalism: New Attributions for *The Critical Review, 1757–1766*”

**Steele:**

JOST, JACOB SIDER. “The Afterlife and *The Spectator*”

**Sterne:**

BAYER, GERD. “A Cuckolding Source for Tristram’s Clock”

BREINES, JOSEPH. “*Jacques le fataliste et son maître*: Finding Myself in the Work of Another”

CAUDLE, JAMES J. “‘Fact’ or ‘Invention’? James Boswell and the Legend of a Boswell-Sterne Meeting”

GERARD, W. B. “Laurence Sterne, the Apostrophe, and American Abolitionism, 1788–1831”

HUSSEY, REBECCA. “‘The Balance of Sentimental Commerce’: Reading the Economy of Feeling in Laurence Sterne’s *A Sentimental Journey*”

IONIT, A., MARIA. “‘Lost in the meantime’: *Tristram Shandy* and Deleuzian Stuttering”

TAYLOR, E. DEREK. "A Sentimental Journey through Thomas Gainsborough's  
'Cottagedoor' Paintings"

THIRLWELL, ADAM. "Reproduction"

WEHRS, DONALD R. "The Centrality of Sterne in the Culture of Modernity, or Melvyn New  
and the Rewriting of the West"

WEINBROT, HOWARD. "The Thirtieth of January Sermon: Swift, Johnson, Sterne and the  
Evolution of Culture"

WOLNY, RYSZARD W. "The World of Delightful Topsy-Turvydom: Laurence Sterne's  
Spatial Experiments in *The Life and Opinions of Tristram Shandy* (1759)"

***Swift:***

BASTOS DA SILVA, JORGE. "Censors, Dwarfs, and Giants: Further Notes on Swift in Portugal"

COL, NORBERT. "The Struldbruggs and History"

LYNALL, GREGORY. "Talking Flowers and Topsy-Turvy Trees: Swift, Shadwell, and Robert  
Boyle's *Occasional Reflections upon Several Subjects*"

PALUMBO, DAVID M. "Mary Wollstonecraft, Jonathan Swift, and the Passion in Reading"

SAYERS, WILLIAM. "Some 'Alsatian' Etymologies from Eighteenth-Century London"

WEINBROT, HOWARD. "The Thirtieth of January Sermon: Swift, Johnson, Sterne and the  
Evolution of Culture"

ZIMPFER, NATHALIE. "Swift and Religion: From Myth to Reality"

***Thomson:***

WEISER, DAVID K. "More Psalms in Thomson's *The Seasons*"

***Tonson:***

BERNARD, STEPHEN. "'Your Most Affectionate Friend and Faithful Servant, Lau. Echard':  
Laurence Echard and the Tonsons"

***Miscellaneous:***

CAHILL, SAMARA ANNE. "Porn, Popery, Mahometanism, and the Rise of the Novel: Responses  
to the London Earthquakes of 1750"

- CZENNIA, BA" RBEL. "Night Skies Enlightened: Fireworks as Art, Science, Recreation, and Collective Symbol"
- ELLIOTT, J. E. "The Cost of Reading in Eighteenth-Century Britain: Auction Sale Catalogues and the Cheap Literature Hypothesis"
- FAIRER, DAVID. "Where Fuming Trees Refresh the Thirsty Air': The World of Eco-Georgic"
- HINNANT, CHARLES HASKELL. "Pleasure and Virtue: The Construction of Female Beauty in the Restoration Court Portrait"
- INGRAM, ALLAN. "Taking the High Road: The Form, Perception and Memory of Loch Lomond"
- JONES, EMRYS D. " 'Friendship like mine / Throws all Respects behind it': Male Companionship and the Cult of Frederick, Prince of Wales"
- LEIGHTON, C. D. A. "Scottish Jacobitism, Episcopacy, and Counter-Enlightenment"
- PALLUA, ULRICH. "The Ambiguity of Europe's Colonizing Mission. The Subservient Slave in James Miller's Play *Art and Nature* (1738)"
- RICHARD, JESSICA. " 'Putting to Hazard a Certainty': Lotteries and the Romance of Gambling in Eighteenth-Century England"
- SMITH, EMILY. " 'I would Write, too, if he would Bring me a Pen, Ink and Paper': Katharine Evans, Sarah Chevers, and the Publication of Pain"

#### NOTE

DOWNIE, J.A. Defoe's Birth

#### BOOK REVIEWS

DUSTIN GRIFFIN. *Swift and Pope: Satirists in Dialogue*

JOHN SITTER. *The Cambridge Introduction to Eighteenth-Century Poetry*

LEON GUILHAMET. *Defoe and the Whig Novel: A Reading of the Major Fiction*

*Defoe's Footprints: Essays in Honour of Maximillian E. Novak*, ed. Robert M. Maniquis and Carl Fisher

ANDREAS K. E. MUELLER. *A Critical Study of Daniel Defoe's Verse: Recovering the Neglected Corpus of His Poetic Work*

#### BOOKS BRIEFLY NOTED

*Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson

*Swift's Travels: Eighteenth-Century British Satire and its Legacy*, ed. Nicholas Hudson and Aaron Santesso

*Swift as Priest and Satirist*, ed. Todd C. Parker

ZOUHEIR JAMOSSI. *The Snare in the Constitution: Defoe and Swift on Liberty*

MICHAEL WINTERBOTTOM. *Interviews*

ARVID LØSNES. “ ‘Arms and the Man I sing . . .’: A Preface to Dryden’s *Aeneid*”

*The Correspondence of Samuel Richardson*, ed. Anna Laetitia Barbauld

SAMUEL RICHARDSON. *Clarissa. Or, the History of a Young Lady (An Abridged Edition)*, ed. John Richetti and Toni Bowers

LAURENCE STERNE. *A Sentimental Journey through France and Italy*, ed. Katherine Turner

CAROL STEWART. *The Eighteenth-Century Novel and the Secularization of Ethics*

MARIA-ANGELES RUIZ MONEVA. *A Modest Pro-posal in the Context of Swift’s Irish Tracts: A Relevance-Theoretic Study*.

KRISTINE LOUISE HAUGEN. *Richard Bentley: Poetry and Enlightenment*

BERND W. KRYSMANSKI. *Hogarth’s Hidden Parts: Satiric Allusion, Erotic Wit, Blasphemous Bawdiness and Dark Humour in Eighteenth-Century English Art*

TONI BOWERS. *Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660–1760*

LAURA LINKER. *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730*

KATE CHEDGZOY. *Women’s Writing in the British Atlantic World: Memory, Place and History, 1550–1700*

JUDY A. HAYDEN. *Of Love and War: The Political Voice in the Early Plays of Aphra Behn*

*Theatre and Culture in Early Modern England, 1650–1737: From Leviathan to Licensing Act*, ed. Catie Gill

JOANNA INNES. *Inferior Politics: Social Problems and Social Policies in Eighteenth-*

*Century Britain*

MICHAEL HUNTER. *Boyle: Between God and Science*

*Religion, Politics and Dissent, 1660–1832: Essays in Honour of James E. Bradley*, ed. Robert D. Cornwall and William Gibson

SCOTT BREUNINGER, *Recovering Bishop Berkeley: Virtue and Society in the Anglo-Irish Context*

HUGH REID. *The Nature and Uses of Eighteenth-Century Book Subscription Lists*

LEE MORRISSEY. *The Constitution of Literature: Literacy, Democracy, and Early English Literary Criticism*

GARETH WILLIAMS. *Angel of Death: The Story of Smallpox*

The authors and titles in *Defoe's Footprints: Essays in Honour of Maximillian E. Novak* are:

Bender, John. "The Novel as Modern Myth"

Folkenflik, Robert. "Robinson Crusoe and the Semiotic Crisis of the Eighteenth Century"

Lewis, Jayne. "The Atmospheres of Robinson Crusoe"

Richetti, John. "Mimesis / mimesis and the Eighteenth-Century British Novel: Representation and Knowledge"

Schonhorn, Manuel. "The Writer as Hero from Jonson to Fielding"

Seidel, Michael. "Robinson Trousseau: Joyce's Defoe"

Sherman, Stuart. "Defoe's Silences"

Wheeler, Roxann. "Power Affections: Slaves, Servants, and Labours of Love in Defoe's Writing"

The authors and titles in *Politics and Literature in the Age of Swift* are:

Connolly, S. J. "Old English, New English and Ancient Irish: Swift and the Irish Past"

Deutsch, Helen. "Swift's Politics of Friendship"



Goldie, Mark. “Situating Swift’s Politics in 1701”

Hayton, D. W. “‘Paltry Underlings of State’? The Character and Aspirations of the ‘Castle’ Party, 1715–32”

Higgins, Ian. “Jonathan Swift’s Political Confession”

Langford, Paul. “Swift and Walpole”

Mahony, Robert. “Jonathan Swift and the Irish Colonial Project”

McLaverty, James. “Swift and the Art of Political Publication: Hints and Title Pages, 1711–1714”

Rawson, Claude. “Savage Indignation Revisited: Swift, Yeats, and the ‘Cry’ of Liberty”

Rumbold, Valerie. “Burying the Fanatic Partridge: Swift’s Holy Week Hoax”

Womersley, David. “‘Now Deaf 1740’: Entrapment, Foreboding, and Exorcism in Late Swift”

The authors and titles in *Religion, Politics and Dissent: 1660–1832* are:

Cornwall, Robert D. and William Gibson. “Introduction”

Cornwall, Robert D. “Politics and the Lay Baptism Controversy in England, 1708–15”

Gibson, William. “Dissenters, Anglicans and Elections after the Toleration Act, 1689–1710”

Muller, Richard A. “Philip Doddridge and the Formulation of Calvinistic Theology in an Era of Rationalism and Deconfessionalization”

Pfizenmaier, Thomas C. “Why the Third Fell Out: Trinitarian Dissent”

Taylor, Stephen. “The Bowman Affair: Latitudinarian Theology, Anti-Clericalism and the Limits of Orthodoxy in Early Hanoverian England”

Wykes, David L. “Religious Dissent, the Church and the Repeal of the Occasional Conformity and Schism Acts, 1714–19”

The authors and titles in *Swift as Priest and Satirist* are:

Barnett, Louise K. “Swift and Religion: Notes towards a Psychoanalytic Interpretation”

Connery, Brian A. “‘Wild Work in the World’: The Church, the Public Sphere, and Swift’s Abstract on Collins’s Discourse”

Fox, Christopher. “Swift and the Rabble Reformation: *A Tale of a Tub* and State of the Church in the 1690s”

Lupton, Daniel. “Swift’s Idea of Christian Community”

Mahony, Robert. “Certainty and Irony in Swift: Faith and the Indeterminate”

Parker, Todd C. “Introduction”

Parker, Todd C. “‘The Idlest Trifling Stuff That Ever Was Writ,’ or, Why Swift Hated His Sermons”

Shanahan, John. “‘in the mean time’: Jonathan Swift, Francis Bacon, and Georgic Struggle”

Ward, James. “Pastures and Masters: Swift the Pastor and the Politics of Pastoral”

The authors and titles in *Swift’s Travels: Eighteenth-Century British Satire and its Legacy* are:

Benedict, Barbara. “Self, Stuff, and Surface: the Rhetoric of Things in Swift’s Satire”

Erskine-Hill, Hoard. “‘Verses on the Death of Dr. Swift’: the Interest of Cuts and Gaps”

Higgins, Ian. “Killing No Murder: Jonathan Swift and Polemical Tradition”

Hudson, Nicholas. “Pope and the Evolution of Social Class”

Keymer, Thomas. “Fielding’s Satire and the Jestbook Tradition: the Case of Lord Justice Page”

Lamb, Jonathan. “Swift, *Leviathan*, and the Persons of Authors”

Love, Harold. “Satirical Wells from Bath to Ballyspellan”

James McLaverty, James. “Naming and shaming in the poetry of Pope and Swift, 1726-1745”

Paulson, Ronald. “The Hungry Mouth: Eucharistic Parody in Hogarth, Goya, and Domenico Tiepolo”

Perloff, Marjorie. “Beckett in the Country of the Houyhnhnms: the Inward Turn of

Swiftian Satire''

Rogers, Pat. ''Swift and the Poetry of Exile''

Rosen, David and Aaron Santesso. ''Swiftian Satire and the Afterlife of Allegory''

Womersley, David. ''Swift's Shapeshifting''

Zwicker, Stephen N. ''Dryden and the Invention of Irony''

### **SCRIBLERIANA**

Thomas Wolfe on *Tristram Shandy*

Whalen on Dryden

Reissues

Sterne at Sea

Sterne and the Bluestockings