

THE SCRIBLERIAN

Spring 2014
Vol. XLVI, No. 2

RECENT ARTICLES

Behn:

- ÅSTRÖM, BERIT. "Referred Pain: Privileging Male Emotions in Narrative Instances of Female Physical Suffering"
- BALLASTER, ROS. "Taking Liberties: Revisiting Behn's Libertinism"
- BENEDICT, BARBARA M. "Editing as Art: Authenticity and Authority in Miscellanies of Dryden and Behn"
- CURTIN, ANTOINETTE. "Aphra Behn and the Conventions of Beauty"
- DUFFY, MAUREEN. "My Life with Aphra Behn"
- ERIKSEN, ROY. "Between Saints' Lives and Novella: The Drama of *Oroonoko, or the Royal Slave*"
- FIGUEROA DORREGO, JORGE. "Miranda: Aphra Behn's Appropriation of the Literary Figure of the Jilt"
- FINGER, STANLEY. "The Lady and the Eel: How Aphra Behn Introduced Europeans to the 'Numb Eel'"
- FISHER, NICHOLAS. "Rochester's Original 'Dear Mistress'?"
- GÖRTSCHACHER, WOLFGANG. "Aphra Behn as Crime Investigator in Molly Brown's *Invitation to a Funeral*"
- GRONSTEDT, REBECCA. "Aphra Behn and the Conflict between Creative and Critical Writing"
- HOBBY, ELAINE. "'The World Was Never Without Some Mad Men': Aphra Behn, Jane Sharp, and the Body"
- HEUER, CLAUDIA. "The Professional Poet: Aphra Behn and Virginia Woolf's Concept of the Female Writer in *Orlando* and *A Room of One's Own*"
- HOLMESLAND, ODDVAR. "Intertextuality and the Problem of Love in *A Voyage to the Isle of Love* (1684)"

- HUGHES, DEREK. "Blackness in Gobineau and Behn: Oroonoko and Racial Pseudo-Science"
- MANNHEIMER, KATHERINE. "Celestial Bodies: Readerly Rapture as Theatrical Spectacle in Aphra Behn's *The Emperor of the Moon*"
- MORROW, SARAH E. "Daddy's Girl (and Boy): Negotiating Absenteeism, Proximate Cause, and Social Order in Aphra Behn's *The Rover*"
- MUSSELWHITE, PAUL. "'What Town's This Boy?': English Civic Politics, Virginia's Urban Debate, and Aphra Behn's *The Widow Ranter*"
- ORR, LEAH. "Attribution Problems in the Fiction of Aphra Behn"
- OVERTON, BILL. "Aphra Behn's Versification"
- RUBIK, MARGARETE. "Amazons in Aphra Behn's Plays"
- . "Foreword"
- . "Introduction [to the Special Issue of Aphra Behn]"
- . "Love's Merchandise: Metaphors of Trade and Commerce in the Plays of Aphra Behn"
- RUNIA, ROBIN. "'The breeches are my own, henceforth I'll rant': *The Widow Ranter* and Cross-Dressed Politics"
- TODD, JANET. "'I Do Not See How It Can Ever Be Ascertained': Aphra Behn and Jane Austen"
- TROFIMOVA, VIOLETTA. "Magic and Irrationalism in Aphra Behn's and Jane Barker's Prose Fiction"
- UMAN, DEBORAH. "Translation, Nationalism, and Imperialism: Teaching Aphra Behn's 'Essay on Translated Prose' and *A Discovery of a New World*"
- VAN RENEN, DENYS. "Reimagining Royalism in Aphra Behn's America"
- VELISSARIOU, ASPASIA. "Vocality, Subjectivity and Power in *Oroonoko* and Joan Anim-Addo's *Imoinda*"
- WENNER, BARBARA BRITTON. "From Aphra Behn to Anna Maria Falconbridge: Views of Eighteenth-Century West Africa"

Creech:

KRAMNICK, JONATHAN. "Living with Lucretius"

Defoe:

KINCADE, KATHLEEN. "The Twenty Years' War: The Defoe Bibliography Controversy"

LYDON, SUSAN. "Savage Europeans and Gentlemanly Savages: Capitalism and Blurred Identity in *Robinson Crusoe*"

VOLKMANN, LAURENZ. "Fortified Masculinity: Daniel Defoe's *Robinson Crusoe* as a Literary Emblem of Western Male Identity"

Dryden:

BENEDICT, BARBARA M. "Editing as Art: Authenticity and Authority in Miscellanies of Dryden and Behn"

Fielding, Henry:

BIRKE, DOROTHEE. "Direction and Diversion: Chapter Titles in Three Mid-Century English Novels by Sarah Fielding, Henry Fielding, and Charlotte Lennox"

HOLM, MELANIE D. "'O Vanity!' Fielding's Other Antisocial Affectation"

SPENCER, JANE. "Henry Fielding"

Fielding, Sarah:

THOMPSON, HELEN. "The 'Fair Savage': Empiricism and Essence in Sarah Fielding's *The History of Ophelia*"

Finch:

HAMRICK, WES. "Trees in Anne Finch's Jacobite Poems of Retreat"

Haywood:

DRURY, JOSEPH. "Haywood's Thinking Machines"

GARGANO, ELIZABETH. "Utopian Voyeurism: Androgyny and the Language of the Eyes in Haywood's *Love in Excess*"

Leapor:

DEUTSCH, HELEN. "Dismantl'd Souls: The Verse Epistle, Embodied Subjectivity, and Poetic Animation"

Manley:

SARGENT, CAROLE. "Military Scandal and National Debt in Manley's *New Atalantis*"

Montagu:

MERIWETHER, RAE ANN. "Transculturation and Politics in the Works of Lady Mary Wortley Montagu"

Pope:

DEUTSCH, HELEN. "Dismantl'd Souls: The Verse Epistle, Embodied Subjectivity, and Poetic Animation"

PÉTI, MIKLOS. "'Envy'd Wit' in *An Essay on Criticism*"

SMITH, COURTNEY WEISS. "Political Individuals and Providential Nature in Locke and Pope"

STRAWN, MORGAN. "Homer, Sentimentalism, and Pope's Translation of the *Iliad*"

Richardson:

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LAMB, SUSAN. "Taking Your Country to Wife: Tourism and the Novels of Samuel Richardson"

MELLO, PATRICK. "'Piety and Popishness': Tolerance and the Epistolary Reaction to Richardson's *Sir Charles Grandison*"

THOMPSON, HELEN. "Secondary Qualities and Masculine Form in *Clarissa* and *Sir Charles Grandison*"

Rochester:

FISHER, NICHOLAS. "Rochester's Original 'Dear Mistress'?"

Shaftesbury:

ŌKŌCHI, SHO. "Aesthetics and Criticism in 3rd Earl of Shaftesbury"

Smollett:

MORVAN, ALAIN. "From Oddities to Extravagance: Smollett's Eccentrics in *Roderick Random*,"

Sterne:

BAYNARD, PIERRE (trans. Jeffrey Mehlman). "Anticipatory Plagiarism"

BEAUMONT, MATTHEW. "Beginnings, Endings, Births, and Deaths: Sterne, Dickens, and *Bleak House*"

DE SUTTER, LAURENT. "The Law in Laurence Sterne's *Tristram Shandy*"

DUBOIS, PIERRE. "Music and Modernity in Laurence Sterne: The Dialectics of Harmony and Dissonance"

HASLETT, MOYRA. "Eccentricity, Originality, and the Novel: *Tristram Shandy*, Volumes 1 and 2"

MATUOZZI, JESSICA. "Schoolhouse Follies: *Tristram Shandy* and the Male Reader's Tutelage"

PRIOR, KAREN SWALLOW. "Embawdiment: *Tristram Shandy* and the Paradox of the Incarnation"

STEPHANSON, RAYMOND. "*Tristram Shandy* and the Art of Conception"

THOMIÈRES, DANIEL. "When Tristram Meets Nannette: An Inquiry into Sexual Anxiety in Laurence Sterne's *Tristram Shandy*"

YAHAV, AMIT. "Sonorous Duration: *Tristram Shandy* and the Temporality of Novels"

Swift:

BERNARD, STEPHEN J. "Jonathan Swift and *A Key, Being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver, with a New Edition of A Key*"

HERRON, SHANE. "Burke and Swift on the Ethics of Revolution"

LEVY, LINDSAY. "'The kindness of Mr. Hartstonge': Matthew Weld Hartstonge's Contribution to Walter Scott's Collection of Swiftiana"

MARSHALL, ASHLEY. "The Lives of Jonathan Swift"

———. "Swift and Temple"

MINUK, STEVEN. "Swift's Satire of Vision"

PASSMAN, DIRK F. "Jonathan Swift as a Book-Collector: With a Checklist of Swift Association Copies"

REAL, HERMANN J. and ULRICH ELKMANN. "From Madness to Ménière's to Alzheimer's: A Bibliography of Studies on Jonathan Swift's Medical Case History"

ZIMPFER, NATHALIE. "The Poiesis of Non-Modern Modernity: Swift's *Battle of the Books*"

Thomson:

JUNG, SANDRO. "Image Making in James Thomson's *The Seasons*"

Miscellaneous:

CHÂTEL, LAURENT. "'Modern Moral Gardens': Nature, National Trust and the Modernity of Eighteenth-Century 'English' Gardens"

CORCORAN, KELLYE. "Cuckoldry as Performance, 1675-1715"

KANG, MINSOO. "From the Man-Machine to the Automaton-Man: The Enlightenment Origins of the Mechanistic Imagery of Humanity"

MANNHEIMER, KATHERINE. "Anatomizing Print's Perils: Augustan Satire's Textual Bodies"

SCHMID, SUSANNE. "'That Newfangled, Abominable, Heathenish Liquor called COFFEE': Türkeibilder in englischen Texten über Kaffee" ("... Images of Turkey in English Texts about Coffee")

SIMPSON, KENNETH G. "'Epistolary Performances': Burns and the Arts of the Letter"

BOOK REVIEWS

DUSTIN GRIFFIN. *Swift and Pope: Satirists in Dialogue*

PHILIP SMALLWOOD. *Critical Occasions: Dryden, Pope, Johnson, and the History of Criticism*

CHRISTOPHER FAUSKE. *A Political Biography of William King*

Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683, ed. John Spurr

ANDREW C. THOMPSON. *George II: King and Elector*

BOOKS BRIEFLY NOTED

DANIEL DEFOE . *Review*, ed. John McVeagh

LAURENCE STERNE. *The Life and Opinions of Tristram Shandy, Gentleman*

WARREN L. OAKLEY. *A Culture of Mimicry: Laurence Sterne, His Readers, and the Art of Bodysnatching*

ALAIN RENÉ LE SAGE. *The Adventures of Gil Blas of Santillane*, trans. Tobias Smollett, ed. O M Brack, Jr. and Leslie Chilton

ELIZABETH R. NAPIER. *Falling into Matter: Problems of Embodiment in English Fiction from Defoe to Shelley*

SRINIVAS ARAVAMUDAN. *Enlightenment Orientalism: Resisting the Rise of the Novel*

“*The Stage’s Glory*”: *John Rich: 1692–1761*, ed. Berta Joncus and Jeremy Barlow

DEBORAH NEEDLEMAN ARMINTOR. *The Little Everyman: Stature and Masculinity in Eighteenth Century English Literature*

PEGGY THOMPSON. *Coyness and Crime in Restoration Comedy*

LYNNE BRADLEY. *Adapting King Lear for the Stage*

RITCHIE ROBERTSON. *Mock-Epic Poetry: Pope to Heine*

Women, Popular Culture, and the Eighteenth Century, ed. Tiffany Potter

Teaching British Women Playwrights of the Restoration and Eighteenth Century, ed. Bonnie Nelson and Catherine Burroughs

ANTHONY ASHLEY COOPER, Third Earl of Shaftesbury. *Standard Edition: II: Works: Moral and Political Philosophy, 6: Askêmata*, ed. Wolfram Benda, et al.

ROBERT MOLESWORTH. *An Account of Denmark, with Francogallia and Some Considerations for the Promoting of Agriculture and Employing the Poor*

JOHN SCHECKTER. *The Isle of Pines, 1668: Henry Neville’s Uncertain Utopia*

ADAM BUDD. *John Armstrong’s The Art of Preserving Health: Eighteenth-Century Sensibility in Practice*

The Chronicles of John Cannon Excise Officer and Writing Master Part I 1684 – 1733, Part II 1734-1743, ed. John Money

Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography, ed. Isabel Karremann and Anja Müller

ZSOLT KOMÁROMY. *Figures of Memory: From the Muses to Eighteenth-Century British Aesthetics*

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PAUL AUCHTERLONIE. *Encountering Islam. Joseph Pitts: An English Slave in 17th-Century Algiers and Mecca. A Critical Edition, with Biographical Introduction and Notes, of Joseph Pitts of Exeter's A Faithful Account of the Religion and Manners of the Mahometans, 1731*

The authors and titles in *Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683* are:

Lionel K. J. Glassey, "Shaftesbury and the Exclusion Crisis"

Mark Goldie, "Annual Parliaments and Aristocratic Whiggism"

Tim Harris, "England's 'little sisters without breasts': Shaftesbury and Scotland and Ireland"

Thomas Leng, "Shaftesbury's Aristocratic Empire"

Alan Marshall, "'Mechanic Tyrannie': Anthony Ashley Cooper and the English Republic"

J. R. Milton, "The Unscholastic Statesman: Locke and the Earl of Shaftesbury"

Philip Milton, "Shaftesbury and the Rye House Plot"

Paul Seaward, "Shaftesbury and the Royal Supremacy"

John Spurr, "Shaftesbury and the Politics of Religion"

———, "Shaftesbury and the Seventeenth Century"

The authors and titles in *The Stage's Glory: John Rich, 1692–1761* are:

Olive Baldwin and Thelma Wilson. "'Heather Gods and Heroes': Singers and John Rich's Pantomimes at Lincoln's Inn Fields"

Jeremy Barlow, "The Beggar's Opera in London's Theatres, 1728–1761"

Donald Burrows, “Good for the Garden: The Composition of Handel’s *Ariodante*”

Al Coppola, “Harlequin Newton: John Rich’s Necromancer and the Public Science of the 1720s”

Moira Goff, “John Rich, French Dancing, and English Pantomimes”

Robert D. Hume, “John Rich as Manager and Entrepreneur”

David Hunter, “What the Prompter Saw: The Diary of Rich’s Prompter, John Stede”

Berta Joncus and Vanessa L. Rogers, “Beyond *The Beggar’s Opera*: John Rich and English Ballad Opera, 1728–1736”

Matthew Kinservik, “John Rich, Theatrical Regulation, and the Dilemma of the Commercial Stage”

Ana Martínez, “Scenographies behind the Scenes: Mapping, Classifying, and Interpreting John Rich’s 1744 Inventory of Covent Garden”

Judith Milhous, “The Finances of an Eighteenth-Century London Theatre: The Lincoln’s Inn Fields Company under John Rich in 1724–1725”

Felicity Nussbaum, “The Nation in Breeches: Actress Margaret Woffington”

Marcus Risdell, “Picturing Rich”

Fiona Ritchie, “The Impact of the Shakespeare Ladies Club on John Rich’s Repertory in The 1737–1738 Theatrical Season: Shakespeare versus Pantomime?”

Robin Simon, “Hogarth and Rich: Gesture and Expression in *The Beggar’s Opera*”

Jennifer Thorp, “Pierrot Strikes Back: François Nivelon at Lincoln’s Inn Fields and Covent Garden, 1723–1738”

Linda J. Tomko, “Harlequin Choreographies: Repetition, Difference, and Representation”

The authors and titles in *Teaching British Women Playwrights of the Restoration and Eighteenth Century* are:

Emily Hodgson Anderson, “She Stoops to Stratagem: A Comparative Approach to Eighteenth-Century Comedy”

Misty G. Anderson, “Embodying Centlivre’s Comic Vision: *A Bold Stroke* and *The Wonder* in the Classroom”

Catherine Burroughs, "Women and Playwriting, 1750–1800"

Thomas C. Crochunis, "Pre- and Postrealist Dramaturgy: Women Writers, Silence, Speech, and Trauma,"

Jones DeRitter, "On Using *Thelma and Louise* to Teach Centlivre's *The Wonder*"

Pilar Cuder-Domínguez, "Gender, Race, and Party Politics in the Tragedies of Behn, Pix, and Manley"

Michelle Ruggaber Dougherty, "Frances Brooke's *The Excursion* and Eighteenth-Century Women's Theater"

Melinda C. Finberg, "Centlivre and the Stage Sodomite"

Tassie Gwilliam, "Disguise, Fantasy, and Misrecognition in *The Belle's Stratagem* and *Fantomina*"

Catherine Ingrassia, "'The Stage Not Answering My Expectations': The Case of Eliza Haywood"

Roxanne Kent-Drury, "Performance and Philosophy in the Work of Catharine Trotter Cockburn"

Elizabeth Kubek, "Mary Pix, the London Middle Class, and Progressive Whig Ideology"

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Jean I. Marsden, "Imagining a Course: Teaching Women Dramatists"

Marie E. McAllister, "Using Production to Teach Women Playwrights"

Nora Nachumi, "To Write with Authority: Elizabeth Inchbald's Prefaces to *The British Theatre*"

Anita Pacheco, "Teaching Behn's *The Rover*"

Betty Rizzo, "The Other Elizabeth Griffith"

Laura J. Rosenthal, "Cultural Studies in the Classroom: Behn's *The Rover*"

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Mary Chadwick, “‘The Most Dangerous Talent’: Riddles in Feminine Pastime”

Elaine Chalus, “Fanning the Flames: Women, Fashion, and Politics”

Isobel Grundy, “Women and Letters”

Berta Joncas, “‘The Assemblage of every female Folly’: Lavinia Fenton, Kitty Clive, and the Genesis of Ballad Opera”

Holly Luhnig, “Writing Bodies in Popular Culture: Eliza Haywood and *Love in Excess*”

Robert James Merrett, “The Culinary Art of Eighteenth-Century Women Cookbook Authors”

Jessica Munns, “Celebrity Status: The Eighteenth-Century Actress as Fashion Icon”

Tiffany Potter, “Historicizing the Popular and the Feminine: *The Rape of the Lock* and *Pride and Prejudice and the Zombies*”

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SCHOLIA

Scholia to *Tristram Shandy*

Scholia to Sterne’s *Letters*

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Garrison Keillor on Sterne

OED Online Word of the Day

Sterne and Johnson